Course Description

Recommended preparation: Eligibility for English 1A and Reading 053.

This is a beginning drawing course for students with no former drawing experience. Students draw natural and human-made forms from observation directed toward realistic rendering of objects. Students receive an introduction to pictorial composition and perspective, and introduction to drawing media: pencil, charcoal, pen and ink, & pastels. Studio practice emphasizes basic shading principles, techniques and development of “line” qualities of graphic presentation. Students have the opportunity to learn skills which enable students to develop an aesthetic vocabulary leading to independent critical judgment. Credit/No Credit Option. Acceptable for credit: UC, CSU.

Student Learning Outcomes: After taking this class, the student will be able to: Create drawings that demonstrate understanding of proportion, value, volume, composition, chiaroscuro and perspective and techniques of pencil, ink and charcoal application. Examine and evaluate work in terms of strengths and goals.

Student Responsibilities

The student is responsible for all of the material presented in class, which should be demonstrated in the work produced and the critiques of the assignments. All assignments to be CRITIQUEd must be submitted on the due date for critique.

A final portfolio will be submitted at the end of the semester for review. It will be cumulative, so KEEP ALL OF YOUR WORK. Keep a sketchbook/notebook* for your in-class warm-ups, homework, ideas and class discussion notes and make it available during class time. Keep it organized and keep separate sections for the homework and warm-ups.

Regular attendance is crucial to develop proficiency and ensure the dissemination of information. You are expected to be on time, be set up and ready to draw by 3:45, and stay in class the full time, as this is a “laboratory”/studio class. If you should miss an assignment or demonstration, it is your responsibility to obtain that information from a classmate. E-mail or phone me if you have an excused absence (medical, etc.).

Student Attendance Policy (from the WVC Catalog, p. 182)

Students are expected to attend all sessions of each class. Instructors may drop students from the class if they fail to attend the first class meeting, or when accumulated unexcused hours of absences exceed ten percent of the total number of hours the class meets during the semester (9.8 hours in our case). Moreover, an instructor may drop from the class any student who fails to attend at least one class session during the first three weeks of instruction.

Participation in class discussions and critiques is essential and will be noted in your grade.

Set the goal to do the absolute best work you can. Not everyone will finish the class doing "A" work, but the goal is to improve your skill level by the end of the course.

Clean up your work area at the end of class. Please be courteous to the next person who will sit down in this classroom.

On-line supplemental lessons may be found on the Angel Learning site for our class (available from westvalley.edu).

Assignments

Daily “warm-ups” and in-class drawings to demonstrate and teach particular techniques. Longer studies of 1 hour to several days and other major projects will be handed in periodically and graded and returned so that you can monitor your progress. There will be several ongoing homework projects which will have a finite due date.

Grading

Assignments will be evaluated based upon technical proficiency, implementation, and aesthetic achievement.

Quantity will be required; quality (craftsmanship) and effort will be expected. It is expected that drawings be completed ON THE DAY they are assigned, as most of the drawings will be done in-class from set-ups.

Three portfolios will be collected throughout the semester, which will comprise the majority of your grade. You must enclose all of your drawings in a folder, which you may make yourself from 2 pieces of cardboard. Do not submit your clipboard.

- Participation & in-class warm-ups 10%
- Sketchbook Homework 5%
- First “midterm” portfolio (in class work) Unit I – Academic drawing 25%
- Second “midterm” portfolio (20% + 5% each for 2 longer homework projects) Unit II 30%
- Final third portfolio (15% + 5% for 1 longer homework project + 10% final proj.) Unit III 30%

Unit I: Academic drawing (from life – line, contour, gesture, value, proportion, composition).

Unit II: Linear perspective, the human figure. Unit III: Color, mixed-media.

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Final Exam
Our scheduled final exam time (Mon., May 19th, @ 5:30 p.m.) will be a final critique and return of portfolios. Final portfolios (may include all work except the final project) will be due in early May. So, KEEP everything! They will be returned at our scheduled final exam time when there will also be a small pot-luck.

Drop/Withdrawal Policy
If you wish to drop the class, you must initiate the drop process at the admissions and records office within the first four weeks. After that one a “W” grade will be recorded. Excessive absences will result in an instructor initiated drop.

Reading:
Handouts will be distributed periodically. They will also be made available on http://instruct.westvalley.edu/challas

REQUIRED Materials List

<table>
<thead>
<tr>
<th>Immediately</th>
<th>Every day bring to class:</th>
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<tbody>
<tr>
<td>Pencil #2B SOFT or Ebony “General” Design pencil</td>
<td>Drawing board</td>
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<tr>
<td>Charcoal Pencil (soft - B or softer) Pencil Sharpener</td>
<td>Sketchbook</td>
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<tr>
<td>Eraser, kneaded (gray “design” brand is best)</td>
<td>Pads (always newsprint; drawing paper later)</td>
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<tr>
<td>Black Compressed Charcoal: (AlphaColor “CharKole”) or NuPastel or Generals-- not graphite sticks</td>
<td>Current media (charcoal, pencils, erasers, etc.) and whatever else</td>
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<tr>
<td>3 or 12 pack.</td>
<td>noted on that day on class schedule.</td>
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<td>(OR “woodless (graphite) pencils,” 2B-8B) – Do NOT get CONTE crayons!</td>
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<tr>
<td>20” x 23” drawing board with clips (masonite or wood)</td>
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<tr>
<td>18” x 24” newsprint pad – at least (2) 50 sheet pads (we’ll go through about 100 sheets probably). Rough.</td>
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<tr>
<td>(Canson Biggie or Strathmore 300 or 400 series).</td>
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<tr>
<td>-9” x 12” sketchbook or pad of some sort (must be somehow bound) for in-class exercises and homework</td>
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<td>Later:</td>
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<td>By Week 4:</td>
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<tr>
<td>AlphaColor, Generals or NuPastel White Pastel (not Conte crayon!) –$2.00 /3 sticks</td>
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<tr>
<td>18” x 24” drawing pad, Strathmore 400 or similar (-24 sheets) or white “Sketch” drawing paper</td>
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<td>Fixative spray (recommended)</td>
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<tr>
<td>A piece of cardboard for use as a sighting frame at least 12” x 9”</td>
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<td>By Week 6:</td>
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<tr>
<td>18” (or longer) ruler with a good straight-edge</td>
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<tr>
<td>Two pieces of cardboard (-1”–2” x 9” long or so) and one paper fastener to make an angle finder</td>
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<tr>
<td>(Inexpensive) Portfolio – red rope or black cardboard (at least 16” x 20” but not larger than 22” x 26”)</td>
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<td>By Week 13:</td>
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<td>CHEAP set of colored oil OR chalk pastels (9-12 quantity)</td>
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<td>Scissors, glue, old magazines to cut up</td>
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<td>Other materials may be assigned later.</td>
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Lockers are provided outside of Art lab 9. You must supply your own combination lock. The lock must be removed PROMPTLY after the end of the semester or it will be cut.

Resources:
WVC Bookstore – Many things you need for the class can be found in the art supply section.
University Art, San Jose – 456 Meridian Ave (between Park St. and 280), 947-1444
Aaron Bros. Art – 1730 Bascom Av. Campbell, 879-3800; (other various locations), or Michael’s crafts, etc.

Plagiarism Policy
While good artists observe the world around them and often “borrow” ideas from existing designs, there is a distinct difference between borrowing and stealing! (Like the difference between paraphrasing and quotation.) Direct plagiarism will not be tolerated.

Academic Dishonesty statement: The College’s policy on academic dishonesty covers in-class and out-of-class cheating, plagiarism, assisting another student in cheating or plagiarizing, and furnishing false information. Consequences for academic dishonesty may include, but is not limited to, a failing or zero grade for the assignment/quiz/exam, suspension or expulsion from the College. For more information, please see the West Valley College Catalog.

Important Phone Numbers
Emergency: 911 College district police: 741-2092 Health services: 741-2027
WVC makes reasonable accommodations for persons with documented disabilities. College materials may be made available in alternate formats if requested (Braille, audio, electronic or large print). For assistance, please contact the Disability and Educational Support Program at 741-2010 or 741-2658 (TTY).

If you have a complaint or someone has shared information with you about unlawful discrimination or sexual harassment, contact the Associate Vice Chancellor of Human Resources at West Valley-Mission Community College District, Human Resources Department, (408-741-2060). If the Associate Vice Chancellor of Human Resources is not available, contact the President at 408-741-2097.

The instructor may make changes to the syllabus during the semester. It is the student’s responsibility to stay informed of these changes. Students may contact the instructor during office hours and before/after class, time permitting. Students may also wish to have a study partner whom they can contact if they miss class.

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Course Objectives
Upon completion of the course, the student should be able to:
1. Render forms and objects representationally in a variety of techniques and media.
2. Create and analyze compositions that demonstrates an understanding of light effects, value, line quality, shape, texture, balance, perspective, and rhythm.
3. Organize compositional elements, employing linear, atmospheric and other perspective systems to create spatial illusion.
4. Select and utilize the tools and materials necessary for specific techniques and approaches to drawing.
5. Examine and evaluate work in terms of strengths and goals.
6. Evaluate and critique class projects using relevant terminology in oral or written formats;
7. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.
8. Create expressive content through manipulation of line, form, value, and composition.
9. Create accurate sense of space and shapes using gradations of value.
10. Utilize a variety of lines and mark making in drawing.
11. Observe and accurately render three-dimensional objects on a two-dimensional surface;
12. Create drawings that demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems;
13. Utilize a variety of lines and mark making in drawing;
14. Organize spaces and objects within a drawing according to basic principles of design and composition;
15. Accurately describe forms and space through gradations of value;
16. Utilize and apply a wide range of drawing materials and techniques;
17. Develop expressive content through manipulation of line, form, value, and composition;
18. Evaluate and critique class projects using relevant terminology in oral or written formats;
19. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.

Course Content
Lecture Content
1. Value, modeling of form
2. Line quality, contour, gesture and other varieties of line and mark making approaches in drawing.
3. Composition
4. Proportions, Perspective
5. Introduction to and use of a variety of drawing materials and techniques.
6. Historical and contemporary developments, critical trends, materials, and approaches in drawing.
7. Critical evaluation and critique of class projects using relevant terminology in oral or written formats.
8. Creation of expressive content using manipulation of line, form, value, and composition.
9. Creation of space using value and planar analysis.
10. Observational skills and proportional measurement.
11. Basic principles of spatial illusion including linear, atmospheric, and other perspective systems.
12. Use of a variety of line and mark making approaches in drawing.
14. Use of value and planes to describe forms and space.
15. Introduction to and use of a variety of drawing materials and techniques.
16. Development of expressive content through manipulation of line, form, value, and composition.

Lab Content
1. Develop skills incorporating appropriate materials and techniques through completion of exercises of various lengths while drawing from observation.
2. Solve issues of representation using line, light, value, surface quality, space and composition in drawing in a variety of materials.
3. Analyze and evaluate drawing assignments and exercises.
4. Develop skills using linear, atmospheric and other perspective systems.
5. Drawing from observation.
6. Application of perspective concepts.
7. Assignments and exercises related to line, value, form, composition, perspective, and the use and application of materials.
8. Critique and evaluation of drawing assignments and exercises.