

Week#	Tuesday	Thursday
1 Aug. 29	Introduction Materials	Contour drawings; – continuous line. Line, cross-contour drawings, (Homework: do 5 different contour line drawings – diff. views of same object, in sketchbook, 1 per page)
2 Sep. 5	Contour/Gesture line drawings, “No-looking” line drawings. Line textures, emotion and line Bring Compressed Charcoal.	Bring Compressed Charcoal. Value, Longer drawing, value scale, quick shading, negative space. (Do 5 gestures at home, of same object)
3 S 12	Bring Kneaded erasers. Longer drawing. Bring “nice” drawing/sketch pad (18” x 24”) Erased highlights, middle value ground.	Longer drawings, value and erased highlights. (Do 5 value drawings at home in sketchbook, same object)
4 S 19	Bring -9” x 12” cardboard for sighting frame. Longer drawings, value and erased highlights.	Bring White media (white charcoal). (Do 5 value drawings at home in sketchbook, same object)
5 S 26	Additive highlights. Longer drawings.	Longer drawings, Critique 1. (Do 5 at home in sketchbook, with erased/additive highlights – 25 total in sketchbook, 1/page, fill each page).
6 Oct. 3	<b>Midterm Portfolio 1 due for review: End of class.</b> Perspective 1-2 point. Bring rulers, pencil media. Railroad tracks, checkerboard.	Perspective still-life, blocks, 1-2 point. Bring 2 strips of cardboard for angle finder. (Draw 5 1&2-point examples at home in sketchbook)
7 O 10	Perspective, Blocks. (individual meetings)	Outdoor drawing Perspective, hallway/building Introduce Project 1, House homework (individual meetings) Homework: come up with house
8 O 17	Outdoor drawing, Texture, 3 views of tree. (individual meetings) Rubbings (3 pages of 3 textures each)	Look at rubbings (fav. page only); Still-life, ellipses, stools. Introduce House Homework (come up with flat front of house at home). Two trees (one per page).
9 O 24	Laying out, work on house.	Critique Project 1 – Perspective (house) beginning of class. Begin figure, proportions; gestures.
10 O 31	Figure – proportions, gestures.	Figure: Hands, feet. Introduce Project 2, self-portrait (do your feet at home in sketchbook)
11 Nov.7	Facial parts, work on self-portrait.	Work on self-portrait. <b>Midterm Portfolio 2 due for review.</b> <i>(all work done since the first – perspective and figure work)</i>
12 N 14	Critique Project 2 – Self portrait, beginning of class. Introduce Window project.	Begin Color and Pastels: monochromatic, analogous and complimentary color. <i>(Last day to drop with a “W” is Nov. 18<sup>th</sup>)</i>
13 N 21	Color, cont. Native color. Work on window project.	<b>OFF– Thanksgiving holiday</b> Native color India Ink, shading, washes, cloth
14 N 28	Critique 4– Window project due, beginning of class. Assign Final Project: Narrative and series (work on project/homework)	Collage <b>Final portfolio plus best 10 drawings due</b> <i>(all work done since the second – mixed-media and window PLUS the best 10 drawings from portfolios 1&amp;2 only)</i>
15 Dec.5 <i>(“dead” week)</i>	Mixed-media: collage, ink, color	Work on final project
16 D 12 Finals	Tuesday Dec 13 <sup>th</sup> 2-4 p.m. • Final Critique of Final drawing homework (portfolios returned)	