

**Art 49a,b,c,d Painting** (A #79170, B #79173, C #79176, D #79179)

**Tues./Thurs. 10:55.a.m. – 2:05 p.m., Art 38**

**+1 hr/week by arrangement**

Hours by arrangement times:

See handout for hours/loc./on-line activities}

**Instructor: Jason Challas**

**simucom@att.net**

**Office: Art 31; Phone: (408) 741-2542**

**Office Hours: M/W 12:30 – 1:45 p.m.  
& Tues. 4-5 p.m.**

*Recommended Preparation: Art 31a, Beginning Drawing; Art 33a, Two-Dimensional Design*

### **Course Description**

Acceptable for credit: University of California, California State University.

The main goal of this course is to give you a solid foundation of basic painting skills. You will study the elements of painting through direct observation and imagination. You will work to increase your understanding of still-life, landscape, abstraction, interior, figure, and portrait painting through an emphasis on structure, composition, paint handling, light logic, and color theory. The craft of painting and the care, selection, and treatment of necessary materials as they relate to expression will be especially emphasized.

You are encouraged to become self-critical and, therefore, more self-reliant through critiques and class discussions. Critiques will be used as a way to increase vocabulary related to painting and aesthetics, increase confidence in verbal communication, and as a method of alternating the painting process with analysis. In addition, bi-weekly slide presentations will be given on the history of western painting.

**INTERMEDIATE OBJECTIVES (49 B):** Beginning Painting 49A, is a prerequisite for this class. This is a structured, project-oriented course designed to expand your abilities as a painter both formally and conceptually. More sophisticated ideas of color and composition will be explored. If you find in the first couple of weeks that this course is above your level, you may switch to the beginning course. Please take note that painting from observation will be emphasized (no copying pictures), although at times you might be using parts of existing photographs as reference material.

**INTERMEDIATE/ADVANCED OBJECTIVES (49C, 49D):** Painting 49A, 49B, (49C) are prerequisites for this class. In this course, you will have increased opportunity to pursue personal style and interests. More sophisticated ideas of color, composition, and theory will be explored through studio practice and research of the history of painting. Projects will focus on personal artistic direction and theme development. Students will also supplement the painting process with written and verbal analysis of their work and have the opportunity to explore a wider range of materials and techniques. Please take note that painting from observation will be emphasized (no copying pictures), although at times you might be using parts of existing photographs as reference material.

This course is AA/AS degree and certificate applicable and may be repeated once. Credit/No Credit Option.

### **Student Responsibilities**

The student is responsible for all of the material presented in class, which should be demonstrated in the work produced and the critiques of the assignments. All assignments to be **CRITIQUED** must be submitted on the due date for critique.

A cumulative final review will be required near the end of the semester for review, so **KEEP ALL OF YOUR WORK**.

Regular attendance is crucial to develop proficiency and ensure the dissemination of information. You are expected to stay in class the full time, as this is a “laboratory”/studio class. If you should miss an assignment or demonstration, it is your responsibility to obtain that information from a classmate. E-mail or phone me if you have an *excusable* (medical) absence.

Participation in class discussions and critiques is essential and will be noted in your grade.

### **Classroom Responsibilities**

You must be set up and prepared to paint by 11:05 AM. Please **TURN OFF** cell phones/MP3 players/electronic devices *during critiques and lectures!* You will have a 20 minute break time per class. Please treat your classmates with respect at all times. Please note disruptive or disrespectful behavior will not be tolerated. A student may be asked to drop the course for this reason.

Oil painters always throw rags away in red container. Never dump solvents down the sink. Acrylic painters: when cleaning palette and brushes big globs of paint go in the trash. Always run water generously when cleaning up.

**STORAGE:** There are painting racks available on the first and second floor.

Student Attendance Policy (from the WVC Catalog, p. 182)

Students are expected to attend all sessions of each class. Instructors may drop students from the class if they fail to attend the first class meeting, or when accumulated unexcused hours of absences exceed ten percent of the total number of hours the class meets during the semester (9.8 hours in our case). Moreover, an instructor may drop from the class any student who fails to attend at least one class session during the first three weeks of instruction.

Students are required to spend at least 1 independent lab hours each week, out of class. See handout for exercises to be completed and available lab times/rooms or on-line activities (via the Angel Learning system available from westvalley.edu).

### **Assignments**

(49a) Three short in-class projects to demonstrate and teach particular techniques. Three longer assignments lasting 3-5 weeks will be critiqued periodically. They will have a finite due date and must be complete for submission on the critique day to receive full credit. These will be graded so that you can monitor your progress.

(49b,c) Four major projects. (49d) will work on a body of work of your own design to be determined/discussed with me.

## Grading

Assignments will be evaluated based upon technical proficiency, implementation, and aesthetic achievement.

First three exercises	20%	66 pts ea.	200 points
Longer projects (2)	40%	200 pts ea.	400 points
Final project	25%	250 pts	250 pts
Participation	10%	100 pts	100 points
SI Exercises (10)	5 %	50 pts	50 points

## Final Exam

There will be a final critique of the final project on the designated final exam date (Tues Dec. 15<sup>th</sup> from 9:40– 11:40).

## Drop/Withdrawal Policy

If you wish to drop the class, you must initiate the drop process at the admissions and records office within the first four weeks. After that one a “W” grade will be recorded. Excessive absences will result in an instructor-initiated drop.

## Text:

Supplemental readings may be handed out. All documents including this one may be found on my website:

<http://instruct.westvalley.edu/challas>

## Required Materials List

### Immediately:

#### Acrylic painters (beginning, 49a):

- Paints a basic set of acrylic paints in **tubes** (Liquitex or Golden brand) including:  
Red (Naphthol Light or Cadmium Medium), Yellow (Primary or Hansa Medium), or Cadmium Yellow Light, Blue (Ultramarine, cerulean &/or Thalo), Black (Ivory (opaque), Titanium White (optional: Permanent Green Light).
- Brushes: 5/8” flat (square), #6, or 8 or 10 round (~3/8” – 5/8”). (Optional: a “bright” brush about ¼” and a small round brush, #0, 1 or 2) ~\$2.00 each. Get synthetic brushes, not sable. Winsor Newton University series are good.
- Three canvas boards, 11” x 14” OR one canvas pad (9” x 12” “Art Alternatives” ~\$8.50) and a board on which to tape the sheets.  
Three later projects will be at least 16” x 20” stretched canvas
- Mixing tray, palette (10 cup with cover available at bookstore)
- Re-sealable containers for paint (film canisters, or cups and saran wrap or foil, or “Cubbyware” 10-cup set of resealable canisters.
- Water cup
- Blue masking tape (optional)

### Oil Painters:

- Similar above pigments plus Yellow Ochre (or oxide) and Burnt Umber
- Sable/bristle brushes. Economy: Utrecht, Winsor Newton (student grade), Grumbacher Academy Artist Grade: Rembrandt, Gamblin, Winsor Newton, Grumbacher Pretested
- Turpenoid synthetic turpentine/other suitable thinner (mona lisa odorless ~\$6.95)
- Linseed Oil or suitable synthetic medium
- Glass jar with lid for turpentine
- Cloth rags
- Metal mixing tray/palette (10 cup with cover available at bookstore)

### Later:

(Optional: Acrylic gel medium, heavy or textured. Magazines and photos, cloth scraps, etc. for use in collage.)

Other materials may be assigned later.

## Resources:

WVC Bookstore – everything you need for the class is in the art supply section, to the left front as you enter.

University Art, San Jose – 456 Meridian Ave (between Park St. and 280), 947-1444

Aaron Bros. Art – 1730 Bascom Av. Campbell, 879-3800; (other various locations)

Michaels’ Crafts – Westgate mall in Saratoga, various locations

Amsterdam Art – 5424 Geary Bl., San Francisco, 415-387-5354

Utrecht Art Supply –1909 University Avenue, Berkeley, 510-649-0808

## Plagiarism Policy

While good designers observe the world around them and often “borrow” ideas from existing designs, there is a distinct difference between borrowing and stealing! (Like the difference between paraphrasing and quotation.) Direct plagiarism and cheating on quizzes will not be tolerated.

## Important Phone Numbers

Emergency: 911; College district police: 741-2092 Health services: 741-2027

WVC makes reasonable accommodations for persons with documented disabilities. College materials may be made available in alternate formats if requested (Braille, audio, electronic or large print). For assistance, please contact the Disability and Educational support program at 741-2010 or 741-2658 (TTY).