

Week	Monday	Wednesday
3 F 11	Image acquisition, crop, basic correction Pgs. 16-17, Discuss readings: bottom of Pg 8 Review E2	Selecting, magic eraser; p18 Discuss “Memes” pg. 14 (Chonin) E3 – Graffiti: (see Pg. 20)
4 F 18	<i>Holiday –President’s Day</i>	Copying/pasting, matting, defringing Discuss readings: Pg. 13 (Mc Luhan)
5 F 25	Color correction basics and layers Discuss readings, Pg. 12 Simpsons episode	Text basics, Pg. 19 Shadows, effect layers Discuss readings Pg. 20
6 Mar 3	Finish Project 1 by end of class Mount on 10” x 12” black heavy matt board or foamcore	P1 due– Printed and mounted Critique at beginning of class; Introduce Animation & Project 2, p24
7 M 10	Quiz 1– Basics and Readings Keyframe nimation in photoshop/IR Animation basics; exercise 5 – animate your layered photoshop piece	More photoshop animation techniques Exercise 6 – bouncing ball in pshop/IR: Pp. 22–23
8 M 17	Discuss readings: Pg. 21 Postmodernism Save-for-web, animation: Pp. 22–23	Workday – animation
9 M 24	P2 Due – end of class as a .GIF Introduce P3, flash, Pg. 28; Flash drawing/animation basics, Pg. 26	Review P2; Flash drawing basics, Pg. 31 Exercise 7 – simple drawing
10 M 31	<i>Spring Break</i>	
11 Apr7	Exercise 8 – Bouncing ball, Pg. 27 Quiz 2 – Photoshop/ImageReady and readings	Panning, zooming and fading in Flash: Pg. 29
12 A 14	Sound basics, “camera” technique Sound in Flash: Pg. 31	Library and movie clips in Flash; Pg. 30 Exporting
13 A 21	P3 – Flash animation due – end of class Introduce Project 4 – Final interactive flash or video/animation/web combination, Pg. 32	Review p3. ActionScript, Pg. 34 Exercise – simple interactivity
14 A 28	Student Presentations: Flash/interactive anim sites (Exercise 9) Pg. 33	More Actionsript, Pgs. 35–36
15 M 5	Flash interactivity, incorporating quicktime Basics of video Pg. 39 (Premiere Pgs. 40-41)	Quiz 3 – Flash Dreamweaver in brief
16 M 12 (“Dead week”)	More Actionsript Pg. 36 Flash publishing & CD-burning	Final project reviews (Exericse 10)
17 M 19	(Finals week, no class monday)	Wed. May 21, 10 a.m. - 11:40 a.m. • Final Critique: Final project due for grading (on CD-rom)