

Duotones in photoshop

Go to the Image menu, to MODE to Grayscale.

Go to the Image menu, to MODE to Duotone.

In the Duotone dialog box, go to the TYPE pulldown (it currently reads "monotone"). Pull it down and select DUOTONE. (Notice you may also chose tri- or quad-tone.)

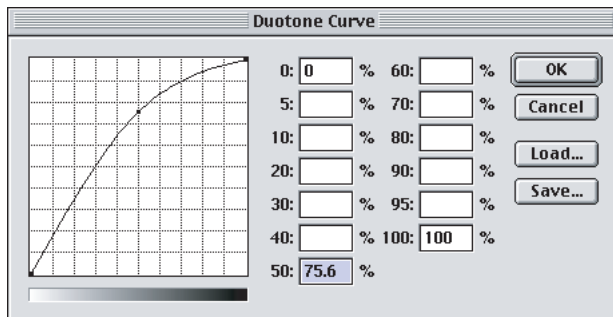
Click on the Color swatch in the dialog box.

Choose a pantone color.

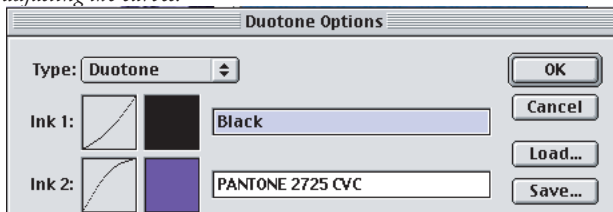
You may adjust how densely each ink is applied to the highlights, midtones and shadows of the image by clicking on the ink's curve icon.

In the Duotone Curve dialog box, click on the diagonal line at the 50% mark and drag upward or downward. (make sure the preview box is checked, and watch the results on your image).

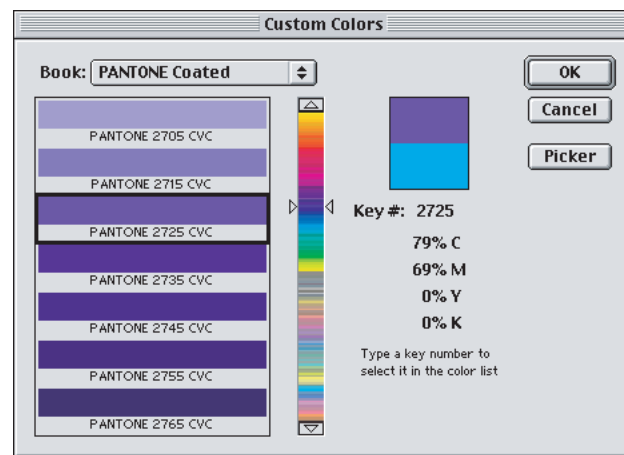
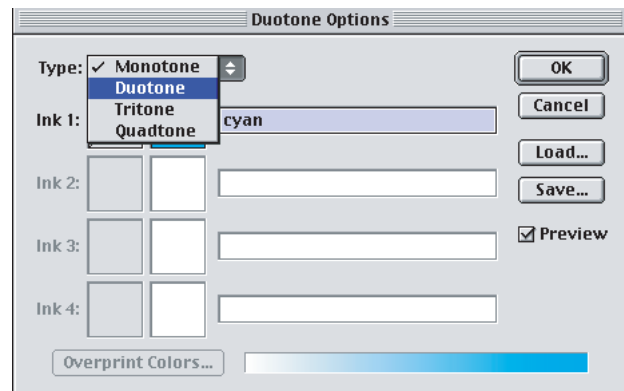
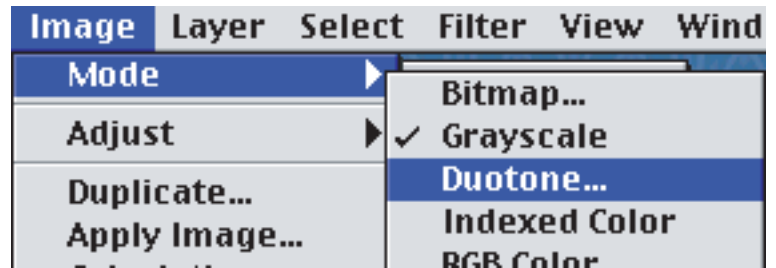
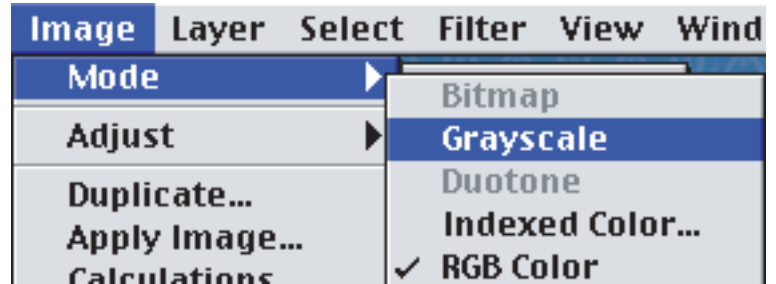
Note you can only save this file as a photoshop or photoshop EPS or DCS file.



The Duotone dialog box after setting a pantone color and adjusting the curves.



The Image/Mode menu switching to Grayscale first, then Duotone



Check with your printing service provider to see if they want you to save your document as a DCS file (DCS stands for desktop color separation).

If so, in the

DCS 2.0 save-as dialog box go to the DCS pull-down and choose "Multiple file with color composite..."

Notice it will save one file for each plate plus the .EPS file, which is the one you want to place in your layout program.