

Photo 20b
Studio Portraiture
Section 27237 Spring 2004
Maxwell Crumley

This studio class is the second in a two- class course of study in commercial studio portraiture. It builds upon the lighting and posing principles from the first class (Photo 20a). The focus in this class will be upon advanced posing of the single subject and multiple -subject portraiture.

Objectives:

When you have successfully completed this class you will be able to produce a commercial-quality:

- single person portrait, head and shoulders, half-length and three-quarter length composition
- multi-person portrait, head and shoulders, half-length and three-quarter length composition

Additionally, you will be able to replicate the studio lighting techniques on location utilizing available lighting as well as portable light units.

Equipment and Supplies:

Images produced for this class may be produced on either digital or film-based cameras, but those submitted for critique and evaluation will need to be either on CD , Smartmedia, Compact Flash card or USB portable drive units.

Cameras are available for use in the studio, if needed. You will need to provide your own cameras for the homework and location projects.

You will need to provide your own portrait subjects for your assignments. You will need :

- one adult male subject
- one adult female subject
- one adult couple subject
- one adult group of three to four subjects

These subjects will be needed at different times during the semester as indicated on the assignment schedule. Choose and plan wisely so as to avoid “no shows”, ego fits, and unseemly displays of non-cooperation.

As a general rule, you will want to avoid younger subjects (sub-teen) for you group work unless they are especially docile, house-broken and cooperative.

You will need to consider the appropriate employment of props and wardrobe to enhance the aesthetic value of your work. Pre-planning pays off in quality output.

Shooting Schedules:

You will have a combination of studio and location activities attached to each assignment. Location work may involve shooting in your home, your subject's home or any other appropriate location other than in the studio. The task for the location shooting will be to recognize and employ existing light to duplicate the studio styles you have learned and to augment the existing light, where needed with appropriately applied artificial light.

You will sign-up for blocks of studio time for each assignment and when you are not scheduled for shooting, we may utilize that time to critique your work and for you to work on location. As studio time will be scarce, you will need to be prepared for your work when you arrive and have your subjects ready to go. We will have to be very careful to use our time wisely and not to interfere with the scheduled time of others.

Grades and Projects:

You will be producing four major assignment projects and within each of those there will be three (minimum) required images. They are:

- Single Subject Male:
Head / Shoulders
Half length
Three-quarters length

- Single Subject Female:
Head / Shoulders
Half length
Three-quarters length

- Couple (duo) Subject
Head / Shoulders
Half length
Three-quarters length

- Group (three to five) Subject
Head / Shoulders
Half length
Three-quarters length

Due dates are: either as soon as completed or by the final meeting May 25, 2004