ID 40
Residential Design

Class Introduction
The Class Description: Our Contract

- The class description you have been given constitutes an informal contract between student and instructor.
  - It is your responsibility to know and understand the content of this contract.
  - Remember to review this class description whenever you have questions concerning your responsibilities throughout the semester.
Contacts:

- My contact information is shown at the top of your class description sheet.
- Office hours are by arrangement only.
- When you have questions:
  - Call me at my home office…(408) 867-0255.
  - E-mail any questions to: mentosdesign@yahoo.com
Course Description:

- This course is a culmination of the skill set that you have been creating since you entered this program.
- You will apply your knowledge base to further develop interior design concepts and methods related to the residential environment.
Prerequisites:

- Courses previously completed with the grade of “C” or higher:
  - ID. 5  Intro. To Interior Design
  - ID. 10  Elements
  - ID. 15  Interior Arch. Drafting
  - ID. 20  Color Theory
  - ID. 25  Finish Materials
  - ID. 30  Graphic Techniques
  - ID. 75  Lighting

General: Proficiency in reading, writing, and general mathematics...
Textbooks:

- **Required:**
  - [Interior Design; Pile](#)
  - [Accessible Housing Design File; Mace](#)

- **Recommended:**
  - [Interior Graphic and Design Standards; Reznikoff](#)
Course content:

- Your class work will include:
  - Analyzing existing interior spaces and designing residential environments through four projects.
  - Demonstrating your abilities to produce architectural drawings that relate your design solutions to specific criteria.
  - Further developing 3-dimensional studies, lettering, and graphic presentation techniques.
  - Creating conceptual designs and programs.
  - Developing plans, elevations, and furniture/finish specifications.
Grading:

- Grades will be determined on a 1000 point scale:
  - ▼ 900 - 1000 points = A
  - ▼ 800 - 899 = B
  - ▼ 700 - 799 = C
  - ▼ 600 - 699 = D
  - ▼ Below 600 points = F

- Each assignment will be evaluated by the same criteria:
  - ▼ 90% - 100% of the assignment value = A
  - ▼ 80% to 89% of the assignment value = B, etc.
Assignment Breakdown:

- **Mini-Assignments**: (5 total) 75 points
  - ▼ 1 Lettering exercise
  - ▼ 4 Progress Check deadlines

- **Design Exercise**: 25 points
  - ▼ Magazine Concept Study

- **Artist Biography** (Project C) 50 points
  - ▼ Fully researched, type-written format (to include bibliography of resources consulted).

- **Final Exam** 50 points
Projects:

- **Project A**  (50 points)
  - ▼ Develop furniture planning skills.

- **Project B**  (100 points)
  - ▼ Develop space planning techniques within a given interior space.

- **Project C**  (150 points)
  - ▼ Research the life of an artist of international fame.
  - ▼ Create a home office/studio for your “client”.

Final Project: Universal Design

- Design a new 2500 sq. ft. residence for a disabled person (or couple). The disability must be currently in existence, and require the use of a wheelchair.

- The client can be selected from among family, friends, or from the many disabled students and faculty at WVC.
Final Project Requirements:

- **3-dimensional Study** (150 points)
  - Foam-core study model constructed at 1/4” scale.
  - Includes all openings, roof planes, major furniture and built-ins.

- **Design Documentation** (200 points)
  - Full plan set indicating all aspects of a “to-be built” residence.
  - Specification Binder for all finishes and furniture to be used.
    - Includes manufacturer’s product info/brochures.

- **Presentation Boards** (150 points)
  - Includes rendered axonometric drawings or elevations of specific areas.
  - Includes samples of interior/architectural finishes and furnishings.
Grading Criteria:

- Grades are based on subjective evaluation of your knowledge and creativity.

- Fair (C)/ Good (B)/Superior (A) criteria:
  - The performance standard is based on professional expectations in the business world.
  - An “A” grade means that your work would be recognized as professional quality in the design field...

- If you have concerns about your grades, schedule a private meeting with me.
Homework Due:

- Homework is due in the first 15 minutes of class.
- Due to class size, oral presentations must be split up over several days:
  - Every student is expected to come to class prepared to present their project on the scheduled due date.
- 10% of the assignment value will be deducted for late assignments. Period.
Absences and Class Materials:

- It is your responsibility to get any hand-out information if you miss class.

- Contact a fellow student for copies of any notes taken during class.

- Form a Study Group with fellow students.
Reporting Absences:

- You are expected to be in class.
- If you anticipate a pending absence, let me know.
- For unexpected absences, send me an e-mail message or...
- Call my office and leave a message.
Incompletes:

- It is not customary to give an “incomplete” for the final grade unless:
  - A student is unable to complete the course due to EXTREME hardship.
  - A student has completed at least 75% of the required course material with a passing grade.
Semester Schedule:

- You have been given a class schedule for the semester.

- The “Assignment” column indicates the homework you are expected to do for the next class period.

- The “Due” column indicates the homework that is due on that day.

- All assigned reading should be completed before coming to class.
Extra Materials Provided:

- Design Resource Library Rules
  - Every student is expected to use the WVCID library in a responsible manner. The library is a privilege.
  - Read these rules and treat all materials with respect.

- ASID Template Order Form
  - It’s important to create an “arsenal” of design tools.
  - Contact ASID to verify current pricing before ordering.
Student Profile Form:

- Please tell me about yourself.
  - Current schedule of classes.
  - Prior courses taken.

- Please provide an e-mail address and/or contact number where you can be reached during the day.
  - E-mail is my primary form of communication with students. Make sure I can contact you!
Short Definition:

- **What is an Interior Designer?**
  - An individual qualified by education, experience, and examination.
  - A professional problem-solver dedicated to enhancing the function and quality of the interior environment.

- **What is the purpose of Interior Design?**
  - Improve quality of life for the end-user.
  - Increase productivity.
  - Protect the health, safety, and welfare of the public.
Scope of Services:

- An Interior Design professional:
  - Analyzes the client’s needs, goals, and safety requirements.
  - Formulates preliminary design concepts specific to the client.
  - Develops and presents final design recommendations.
  - Prepares working documentation and specifications related to interior construction, space planning, finishes and furnishings.
  - Collaborates with architects, builders, and suppliers. Acts as the client’s agent.
  - Reviews and evaluates design solutions throughout the duration of the project.
ID. 40 Goals:

- During the semester, you will practice a systematic approach to design.

- Project Phases will include:
  - Programming
  - Conceptual development
  - Design Development
  - Contract documentation (working drawings/specifications)
  - Contract Administration
  - Final evaluation

- We will discuss these aspects during the next class session.