PROJECT C
DUE: Monday, March 13th

PROGRAMMING:

1. Research the life of an artist of international fame. “Artist” can be viewed in a broad sense and include the arts, music, theater, etc. The artist can be living or deceased.
2. Write a Client Profile/Biography and Project Program. Include examples of the artist’s work. The biographical information must be researched and the paper must include a bibliography of the reference articles used.
3. Establish a Design Concept and elaborate to describe the ambience or feeling intended.
4. Develop a Design Intent Statement indicating HOW the concept is to be executed, (i.e. through space planning, ceiling and floor level, finishes, furnishings, etc.)
5. The type-written biography and preliminary Concept information is due: Wednesday, March 9th.

PLANNING CRITERIA:

1. Provide a office/studio for the artist.
2. Office/studio can be separate from or attached to the main residence.
3. Encompass the office/studio in approx. 1800 sq. feet (+/- 10 sq. feet).
4. Structure must be single level (one story).
5. Provide the following areas/functions:
   • Exterior studio entrance, separate from the entrance to the main residence.
   • Office/studio area.
   • Social/entertainment area.
   • Eating/Dining area.
   • Sleeping area.
   • Bathroom facilities.
   • Storage
   • Washer/Dryer
   • Utilities – HVAC, water heater.
6. Study interior/exterior relationships.
7. Study lighting (natural/artificial).
8. Study circulation patterns and access to and through areas.
9. Study spatial organizations and the relationship of form, space, and volume created by rooms, furniture groupings, etc.
10. Study vertical space: ceiling heights, ceiling and wall plane configurations.

DESIGN PRESENTATION:

1. Floorplan, DRAFTED on vellum. Scale: 1/4” = 1’ – 0”.
2. Articulate different planes and plane changes, i.e. walls, floor, ceiling planes.
3. Indicate room/area names, justifying existence of all spaces and functions.
4. Label non-ordinary or non-recognizable items to clearly convey your design.
5. Poche walls, articulate finishes, include plant-life to make the plan more “readable”.
7. Be prepared to present the Design concept and your design solutions with enthusiasm, using design vocabulary and professionalism.