

Art 1B: Survey of Western Art History II

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FALL 2008; MW 9:20-10:40
Office Hours Wednesdays 1:30-4:30
HBA: 1.3 hours per week

Texts:

Required: Marilyn Stokstad, *Art History*, 3rd Edition.
Recommended: Sylvan Barnet, *Writing About Art*, 4th edition, NJ: Prentice Hall 2002
Readings on line

Scope of the Course:

This course offers a general survey of European painting, sculpture, and architecture from 1600 to the 20th century.

It requires that students learn to:

- 1) recognize selected major works,
- 2) analyze their formal qualities and become comfortable using art historical terms,
- 3) place them within their cultural context and,
- 4) become familiar with recent issues of interpretation.

These issues include questioning the definition of "art" for its makers, patrons, and audiences; studying the significance of museum collections and exhibitions; and considering the cultural meanings of representations of political events, religious figures, gender, economic class, and the natural world.

Two goals structure the course and the material covered here: You should both gain exposure to a broad range of art and gain familiarity with a variety of art historical approaches while continually REFLECTING on how the pieces are connected to your world.

With these goals in mind, I have mapped a path through the available material which will give you an idea of "what's out there" both in terms of art works and in terms of methodologies.

Resources

You will be expected to access a variety of information from the internet as a requirement for the course such as the syllabus, images from the lectures, and supplemental readings which are required for specific lectures.

Companion Website: wvmccd.angellearning.com

1. Syllabus can also be viewed at above website.
2. Images are available on the site
3. Reserve Readings are available on the ANGEL site.

Course Requirements

Much of the material--images and concepts--that we will cover in the course will be in addition to your text. Visual memory is a difficult skill to acquire, and it is crucial that you respond and post comments to reinforce and elaborate the text and other readings.

1. *Journal assignments, Renaissance assignment and blogs 50 points
2. *In class assignments 10 points
3. *Museum Paper 20 points
4. *Midterm 25 points
5. *Final Exam 15 points -- Refer to Final Exam Schedule
6. *Three quizzes 30 - points

I've given a breakdown of the way your grade will be determined here; I intend to reward for improvement generously.

145 - 130.5 = A

130 - 116 = B

115 - 101.5 = C

101 - 87 = D

86 - below = F

*Check on the bottom for description of journal assignments

Journals

You must write about one slide image viewed in class every lecture night. The journal entry will be from 3- 5 paragraphs long in a composition book that I will collect every quiz day. The first paragraph will be a formal analysis of the piece in descriptive detail, which allows me to "see" the piece through your writing. Look at pertinent chapters in your *Writing About Art* book to help with this exercise. The second paragraph will contextualize the piece by giving me a social, cultural and political context. The second paragraph will be information obtained from the textbook and from online or textual sources (WIKIPEDIA CANNOT BE USED). You will need to research the artist and/or movement by doing research online or at the library - you must cite your sources. The third paragraph will be a subjective analysis which will allow me to access your feelings about the piece through your detailed justifications. (i.e., The piece makes me feel uncomfortable because of the excessive use of grey and black and the absence of bright colors. The figure is unrecognizable and unfamiliar. The jagged edges create texture which entice yet distance me.) Statements like "I do not like the piece because it is ugly or boring" are unacceptable. 15 points

Renaissance Assignment

- 1) You must watch the two Renaissance videos online and submit the two assignments which will be posted online in your journal entry book. Questions about the video may appear on your quiz.
- 2) Watch the two videotreads online, Questions on the videotreads will appear on your quiz. 15 points

BLOGS

1. *Create a blog :*
 - go to www.blogger.com
 - follow directions
 - once you have created your blog post the URL on the discussion forum of this site
2. *Your first blog will be to choose and upload any 5 pieces of art that describes you. Explain how each piece reveals, illustrates, discusses aspects of your personality.*
3. *A blog must be created every week. Your blog must relate the reading, the lecture, and the movements we are discussing that week to something in YOUR world. On occasion, you will ALSO get a directed blog that week, in which case there will be two blogs that week due.*
4. *I will grade this at the end of the semester but will check it throughout the semester*
5. *Part of your grade will be your comments on other people's blogs*
6. *6The objective of this is to have you digest and reflect about the art in the books and see how it relates somehow, someway to your own everyday life in the 21st century. Because IT DOES! ...if it doesn't, you are not doing what you should be doing.*

7. *The quality of the blog will be dependent on 1) whether it is "real" Was this blog created through several days of reflection and a genuine effort at connecting it to your world or was it written quickly? Was it written by cutting and pasting from the web? 2) grammar and spelling: a) no text shorthand can be used and b) no slang or foul language c) was it timely.*

Weekly blog MUST be submitted by 11:59 pm of the Saturday of the week, otherwise no credit will be given to the blog for that week. 20 points

Museum Paper

Choose two pieces from the assigned museums. Make sure you obtain a ticket stub or a signed slip as proof of your museum visit. Use an Audio guide or take a docent tour if possible. Find a "theme" that runs through your two chosen pieces. The theme could range from similarity in subject matter, difference in the representation of subject matter, use of color, use of line, the use of politics, the representation of women...in essence, your "theme" could be anything that you think will be an interesting point of comparison and contrast for the two works. The theme—which will ultimately become your thesis—must be proven by research. You must use 4 sources—two textual, two internet.

A bibliography must accompany your paper. Make sure you cite your sources especially after you have paraphrased someone else's words.

Your paper must be submitted in Turabian format, as described in Sylvan Barnet's *A Short Guide to Writing About Art*.

As this is a research paper – please make sure that it is objective, not subjective.

A bibliography and footnote citations must be submitted. The museum paper guideline is online on ANGEL.

In-class Assignments

Will be explained and announced in class on the specific day they are due. 10 points

Reading Assignments

All of the reading assigned in the syllabus is required. Assigned and reserve readings will drive specific discussion days (marked on syllabus) and will figure **prominently** on the exams. Please read ahead of class time. These readings will be available online.

Quizzes

There are two quizzes and are not cumulative. They will consist of slide questions (including title, artist, decade and movement); 10-15 questions based on lectures, readings, videos, voice threads, three short answer questions OR 1 essay question.

Exams

Yes, they are cumulative. Each exam tests what has been covered up until that point. Any exceptions to this will be noted in class (e.g., if we don't quite make it to where the schedule says we should be). The tests are primarily essay-based, and they will primarily examine your understanding of broad concepts rather than just dates and names.

Due Date and Makeup Exam Policy

A due date is a due date. This policy exists primarily for the students who struggle to get their work in on time every semester, and make it. Please leave yourself at least two hours for your computer to crash, generic "printing problems" and other all-too-often occurrences. Save your work on multiple floppies, or preferably on multiple hard drives. Please do not inadvertently "kill

off" a relative to save the end of your semester. No late papers will be accepted. In the event of a real emergency, to your health or to a loved one, please notify me at home by phone as soon as possible. This goes for missed exams or quizzes as well. **Make-up exams will only be scheduled in extreme circumstances and with written documentation of the emergency.**

General

Attendance is required and so is punctuality. Please do not arrive late as it is inconsiderate and will be noted. All early departures must be confirmed with me on that day...if you leave class early, it will be noted as an absence.

No cell phones during class. Please turn your cell phones to silent – but more importantly – no cell phones are to be on the desk at all during class.

Plagiarism and Cheating are ABSOLUTELY NOT TOLERATED IN CLASS. You will receive an "F" and will be sent to the Dean of Instruction ...to deal with more consequences.