

Basic Photography Lab

Instructor:

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http://groups.yahoo.com/group/WVC_Photographers/

(Is a department discussion group for instructors, students and friends of the department. We will make general announcements regarding photo related events, contests, trips, and opportunities)

This Lab course is designed to apply the basic principles of photography through practical applications in the darkroom and through specific shooting assignments.

Text: PHOTOGRAPHY, Revised Edition, by Hennery Horensetin and Russell Hart.

Office Hours Please Call

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Major Lab topics:

1. Roll Film Processing
2. Projection Printing.
3. The basic Principles of Composition.
4. Basic Principles of Equivalent Exposure.
5. Planning and Executing a Photo essay.

Course Objectives:

1. Understand and apply the basic the basic principles of composition.

2. Be able to expose photographic film without the use of a light meter, and understand the principles of equivalent exposure, by using the correct shutter speeds and apertures.
3. Understand when and why to use different focal length lens.
4. Process and print Black and White film.
5. Plan and execute a photo essay.

Equipment and Supplies:

1. Equipment and chemicals for all lab work will be furnished for you. We have a limited number of 35mm cameras that can be checked out. If you are using your own camera it should be an adjustable camera (one with adjustable F/stops and shutter speeds). If your camera is an automatic camera, you should be able to override the automatic feature. If you can't override the automatic feature, you will need to use one of the school's cameras.
2. When you are working in the lab you are responsible for all the equipment in your lab space. You will be given a drawer inventory sheet to help you check the contents of your drawer. Make sure that all equipment is present when you start. Have the lab aide or myself check your space before you leave.
3. You must present your student ID card when checking out equipment. You are responsible for all equipment if it is lost, stolen, or damaged. A fee will be computed based upon the price of the equipment. Payment must be made to the finance office and applied to the Photography Department's account no later than one week from the fee determination or your lab use will be denied.
4. You are required to purchase all expendable photographic supplies. You must supply a portfolio (projects will not be accepted for grading unless they are in a portfolio). A List of supplies are in your lab manual.

Method of Instruction:

1. Lectures
2. Laboratory Assignments.

3. Demonstrations.
4. Reading assignments.
5. Specific shooting assignments

Attendance:

Attendance for the first month is important, as the bulk of your lab time for that period will be spent listening to lectures, and observing demos. After that you should be here for announced quizzes and demos.

Quizzes:

There will be 7 quizzes given in the class, each one is worth 20 points. If you miss a quiz, there is no way to make it up, and you will be given a 0 for that quiz. If you are working in a lab other than your normal lab, and a quiz is given, you must take the quiz during that lab. The quizzes cover specific lab lecture and practical applications. Quizzes constitute 20% of your lab grade.

Projects:

There are 4 projects in the class. Each project will have a specific due date. A handout detailing what has to be done for each project will be given to you. All projects are due on the assigned date. With a valid excuse, I will accept projects no more than one (1) week late. Projects are worth 100 points each, with the exception 4. Project 4 is worth 200 points. The lab portion of this class is worth 50% of your Photo 1 grade. Your projects constitute 80% of your lab grade.

Extra Lab time:

Lab work should be completed in your scheduled lab period. If space is available, you may attend another scheduled photo1 section. There will be a fifteen minute grace period at the beginning of each lab. Lab spaces will be held during that period. However if the space is still empty fifteen minutes into the period the space will be given to a waiting 1L student. If you know that you will be arriving after the grace period, you may hold your lab space by calling 741-2424. If no one answers leave a message and your lab space will be held for you. You may also complete extra work in the scheduled photo 49A Lab.

Schedule of Lectures and laboratories, Please see catalog: