

Basic Photography Lecture

Instructor:

Brian Tramontana

408-741-2547

brian_tramontana@westvalley.edu

http://groups.yahoo.com/group/WVC_Photographers/

(Is a department discussion group for instructors, students and friends of the department. We will make general announcements regarding photo related events, contests, trips, and opportunities)

This course is design to present the basic technical principles of photography, and the practical application of those principles to photography as an art and a craft. Photo 1 is a three unit course and as such requires two hours of lecture and three hours of photo 1L attendance per week.

Text: PHOTOGRAPHY, Revised Edition, by Hennery Horensetin and Russell Hart.

Office Hours: Please call

Office Phone: 408-741-2547

E-mail: brian_tramontana@westvalley.edu

Equipment and Supplies:

1. Lab Equipment will be furnished for class work.
2. Students can use their own cameras, but it must be **an adjustable** camera. We have a few cameras that are available for check out.
3. Students are required to purchase **expendable photographic supplies**. A kit containing all these supplies may be purchased at your local camera shop. Your lab manual has a list of all these supplies.

Major Lecture topics:

1. Composition.
2. Basic Optics and Exposure.

3. Camera Filters.
4. Projection Printing.
5. Radiant Energy.
6. Artificial Light.
7. Roll Film Processing.
8. Photographic History.
9. Special Purpose Cameras, and Films.

Attendance:

This photography course includes so much material, and is so closely scheduled that regular attendance is extremely important. There are many key lectures and laboratory demonstrations that, if missed, will not be repeated. Therefore, you must make every effort to attend all scheduled class meetings. Any time lost maybe made up by attending a different lecture or lab section that is covering the same material. Student that miss their first lecture meeting will be dropped from the roster and their spot will be filled from the waiting list. Students adding to the class must return their processed add slips to their lecture instructor by the next meeting or you will be dropped from the class.

Equipment:

1. Each student is responsible for all equipment checked out to him or her.
2. When working in your lab space, you are responsible for all equipment numbered the same as your darkroom. Check your space to make sure that all equipment is present before you start to work. You will receive an inventory sheet from your lab instructor.
3. Equipment will be issued only upon presentation of your student ID card. You are responsible for all equipment if it is lost, stolen, or damaged. A fee will be computed based upon the price of the merchandise. Payment must be made to the finance office an applied to the Photography Department's account no later than one week from the fee determination or your lab use will be denied.

Lab Projects:

Each student must complete four photographic projects during the semester. These projects will have specific due dates and will be handed in, graded, and critiqued on an individual project basis. Failure to turn in satisfactory projects will result in a failing grade for the course.

Grading:

The grade earned for this course will be determined by equal input from the lecture and lab portions. A failing grade in either lecture lab portions will result in a failing grade for the entire course. If you elect to drop this course and do not fill out a West Valley College drop slip for official withdrawal, your final grade in this course will be an F. Your Lecture Instructor must sign the drop slip. No drops will be allowed without your Lecture Instructor's signature!

The following schedule will be followed in arriving at your final letter grade for this course.

A=100-90, B=89-80, C=79-70, D=69-60, F=50-0.

| | |
|-------------------------|----------------|
| 40% Lab Work (Projects) | 20% Quizzes |
| 10% Quizzes | 10% Midterm |
| | 20% Final Exam |
| <hr/> | |
| 50% Lab | 50% Lecture |

Examinations:

There will be ten (10) quizzes given during the lecture portion of the course. The 20% portion of your grade will be determined from your ten quizzes. There will be make up quizzes that can be taken no later than one week late. Missed quizzes will count as 0 points. There will be one midterm and a

comprehensive final exam. If the midterm is missed, you must make arrangements for the make up of the exam by the first lecture period after the midterm.

Extra Lab time:

Lab work should be completed in your scheduled lab period. If space is available, you may attend another scheduled photo1 section. There will be a fifteen minute grace period at the beginning of each lab. Lab spaces will be held during that period. However if the space is still empty fifteen minutes into the period the space will be given to a waiting 1L student. If you know that you will be arriving after the grace period, you may hold your lab space by calling 741-2424. If no one answers leave a message and your lab space will be held for you. You may also complete extra work in the scheduled photo 49A Lab.

Schedule of Lectures and laboratories, Please see catalog: