FABRIC ANALYSIS II

COURSE DESCRIPTION: This course is a continuation of FD 52A. Emphasis is placed on understanding fabric behavior, durability, performance and the criteria for selecting appropriate fabrics for apparel. Students will learn the role of the designer in selecting fabrics, working with the textile industry and creating original fabric designs. Techniques for fabricating a line of apparel are presented including the selection of inner construction, trims and findings. Fabric resources are introduced.

COURSE OBJECTIVES: Upon completion of this course, the student should be able to:

1. List the textile resources available to the designer and describe how they are used by the designer.
2. Identify the common fabric print designs used in the industry using correct terminology.
3. Select appropriate fabric, inner construction, trims and findings for a given garment design based on established criteria.
4. List the criteria used in selecting fabrics for a line of apparel.
5. Correctly use and understand basic fabric terminology.

SCANS SKILLS: Following SCANS skills are addressed in this course.

*SCANS Competencies:

1. Resources: Time, Materials & Facilities and Human Resources
2. Interpersonal - Team: Participates as a Team Member, Teaches Others New Skills, Serves Clients/Customers, Exercises Leadership, Negotiates and Work with Diversity
3. Information: Acquires & Evaluates, Organizes & Maintains and Interprets & Communicates
4. Systems: Understands Systems

*Foundation Skills:

1. Basic Skills: Reading, Writing, Arithmetic/Mathematics, Listening and Speaking
2. Thinking Skills: Creative Thinking, Decision Making, Problem Solving, Seeing with Mind’s Eye, Knowing How to Learn and Reasoning
3. Personal Qualities: Responsibility, Self-esteem, Sociability and Integrity/Honesty


Textile Print Design, Richard Fisher and Dorothy Wolftal (recommended)
GENERAL GUIDELINES: Fashion Fabrics II meets once a week for a total of 3 hours of lecture. College policy requires a minimum of 2 hours of homework for every hour of lecture. Therefore you can expect 6 hours of homework per week from this class. Plan accordingly. There will be many in-class projects that you can not make up if missed. Attendance is very important!

ATTENDANCE: Attendance is mandatory. You are expected to attend each class and to arrive on time.
1. Attendance is your responsibility. Roll is taken at the beginning of class. If you are late, you will be marked absent.
2. If you are absent 3 consecutive weeks without contacting the instructor, you may be dropped from the class. 3 tardys are equivalent to 1 absent.
3. If you know ahead of time that you will miss a class, you must contact the instructor prior to the missed class to make arrangements for making up the work you will miss. However, the missed lecture will not be repeated. Use the buddy system to collect all handouts and to catch up.
4. If you have an emergency, become ill, have a death in the family, etc. you must call the instructor immediately to make arrangements to make up the work.

PARTICIPATION: Participation in class activities will be considered when determining your final grade. Students are expected to be prepared to participate in class critiques, presentations and group activities. Students are encouraged to bring in fashion news and information that can be shared with the class.

ASSIGNMENTS: Completing assignments on time is your responsibility. Please keep all your work. Students must keep all assignments till the grades are issued! It is students’ responsibility to provide the proof of all his/her work.
1. Assignments are given each week. If you miss a class, it is your responsibility to get the assignment from a fellow student.
2. Reading assignments are outlined on your course outline. They should be read in advance of the class in order to get the maximum benefit from the information.
3. LATE WORK IS NOT ACCEPTED.

QUIZZES AND EXAMS:
1. Pop quizzes are often given at the beginning of class at the discretion of the instructor. These can not be made up if missed.
2. Exams are scheduled on the course outline. NO MAKE-UP EXAMS ARE GIVEN.
3. As per College policy, Final Exams may not be given early for any reason.

STUDENT CONDUCT: Cheating, plagiarism or knowingly furnishing false information are causes of disciplinary action by the College and will result in a failing grade for this course. (School policy 5.8.19.1.)

RESPONSIBILITY: It is the instructor's responsibility to teach. It is the student's responsibility to learn.
DROPPING A CLASS: If you choose to drop this class, YOU must file a drop slip at the admissions office. FAILURE TO DO SO MAY RESULT IN A FAILING GRADE.

GRADING: The grade book is always open to you. Each assignment is given a point value. Accumulated points are placed on a curve to determine final grades. Do not count on extra credit assignments to make up for missed work.

Select the highest points as a standard: within

10% = A
20% = B
30% = C
40% = D

EVALUATION:
Attendance/participation 25
Mid-term exam 50
Print Project 50
Knit Project 50
Textile Testing (5 tests) 50
Fabric Index 25
Final Exam 100
Total 350

EMERGENCIES: In the case of fire, earthquake, bomb threat or other emergency evacuation, students are to exit the building and meet in the perimeter parking Lot #2 (next to Child Studies Lab). DO NOT leave the area without notifying the instructor.