Course Syllabus

Course Description: Survey of Western Art 1B - Online

Survey of Western Art 1B - Online is an academic Art History course designed to provide you with the opportunity to learn the general styles, concepts, purposes, and interpretations of Western Art from the Renaissance through Impressionism. Artistic styles will be explored in relationship to man's social history, thoughts, needs and beliefs. The focus will be on painting, and to a lesser degree, on architecture and sculpture. This course meets online only. There are no sessions on campus.

Required Text - You must have the text to successfully participate in this course. Purchase it before the first day of class.

- **Art History**, Revised Second Edition -Volume II by Marilyn Stokstad. The text is available in the West Valley College bookstore. Please note and use the glossary and time tables.


Course Objectives:

- become familiar with the historical development of Western Art
- learn to analyze the relationship between content and style in Western Art

Major Topics

**Note:** This course uses only the following chapters in the book **Art History**: 17, 18, 19, 26, 27

Use Notes, Starter Kit and Introduction
Chapter 17: Early Renaissance Art in Europe

- Early Renaissance Art in Europe
- Art of Flanders, Flemish Renaissance
- Art of Italy, Italian Renaissance in Florence

Chapter 18: Renaissance Art in Sixteenth Century Europe

- Italian High Renaissance
- Venetian Renaissance
- German Renaissance
- Italian Mannerism
- Renaissance in France and Spain
- Netherlandish Art

Chapter 19: Baroque Art in Western Europe

- Baroque Art in Italy, Italian Baroque
- Baroque Art in France, French Baroque
- Baroque Art in Spain, Spanish Baroque
- Baroque Art in Flanders, Flemish Baroque
- Baroque Art in No. Netherlands, Dutch Baroque

Chapter 26: Eighteenth Century Art in Europe

- The Rococo Style in Europe
- Neo-Classicism in France

Chapter 27: 19th Century Art in Europe

- Neoclassicism and Romanticism in France
- Romanticism in Spain, Romantic Expressionism
- Romantic Landscape Painting
- Architecture and Photography
- French Naturalism and Social Realism
- Impressionism and Beyond

Homework - Homework is self-graded; do not send it to your instructor.

For each week of the semester, you will be required to:

- complete the reading assignment.
• complete the homework assignment based on the reading and all online materials: Art Terms and Online Art Notes

• use all weekly online assignments to prepare for the weekly quiz.

Weekly Quizzes and Conditions

This course uses a quiz format only (no midterms; no final exam).

• After completing the weekly assignment, reviewing the online materials: Art Terms and Online Art Notes, you will take a 100 point quiz by clicking on the Quizzes icon on the WebCT Homepage.

• Quizzes consist of objective, multiple choice and true/false questions.

• In order to be successful with this course, complete the homework and review the online materials BEFORE taking the weekly quiz.

• Quizzes are available ONLY through the WebCT web site for ten days each as posted. No Exceptions.

• All dates for assignments and quizzes will be posted on the course calendar linked to the WebCT Homepage.

• Do not register for this course unless you understand that no makeup quizzes will be given. This condition applies to all students.

Grading

Your semester grades will be based on a composite of your quiz scores.

13 quizzes valued at 100 points each = 1300 possible points

There is no extra credit offered.

Point Assessment and letter grade equivalent

1300 - 1170 = A

1169 - 1040 = B
1039 - 910 = C
909 - 780 = D
779 - 000 = F

Withdrawal From This Course:

If you drop this course, remember that withdrawal is not an automatic process. Withdrawal is the student's sole responsibility, not the instructor's. Contact the Admissions and Records Office to initiate the Drop process. Please read the DROP procedures carefully in the Schedule of Classes to avoid unnecessary grade penalties.

Office Hours and Location

Instructors Office: Online
e-mail through WebCT only by clicking on the Email icon on the Homepage.
Instructors Office Hours: email your instructor through WebCT at your convenience. This is the best way to contact me.
Instructors Phone: 408-741-2533 - You may leave a message.